

(unchecked)

# Ave verum corpus

KV 618—W. A. Mozart

Adagio

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (top), Alto, Tenor (marked with an '8'), and Bass. Each vocal line includes lyrics and dynamic markings (*p* and *pp*) with hairpins. The fifth system is for the piano accompaniment, showing the right and left hand staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio'.

A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - rí - a Vír - gi - ne: Ve - re

A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - rí - a Vír - gi - ne Ve - re

A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - rí - a Vír - gi - ne Ve - re

A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - rí - a Vír - gi - ne Ve - re

pas - sum, im - - mo - la - tum in cru - - - ce pro hó - - mi - ne:

pas - sum, im - - mo la - tum in cru - ce pro ho - - mi - ne

pas - sum, im - - mo la - tum in cru - ce pro ho - - mi - ne

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

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*p*

Cu - jus la - tus per - - fo - ra - tum un - da flu - xit et sán - - gui - ne:

*p*

Cu - jus la - tus per - - fo - ra - tum un - da flu - xit et sán - - gui - ne:

*p*

8 Cu - jus la - tus per - fo - - ra - tum un - da flu - xit et sán - - gui - ne:

*p*

Cu - jus la - tus per - - for - ra - tum un - da flu - xit et sán - - gui - ne:

*p* *mf* *f*  
 Es - to no - bis prae - gus - ta - tum in mor - - - - tis ex - a - - mi - ne in mo - - - - -

*p* *mf* *f*  
 Es - to no - bis prae - gus ta - tum in mor - - - - tis ex - a - - mi - ne in mor - - -

*p* *mf* *f*  
 8 E - - sto no - bis pre - - gus - ta - tum in mor - tis ex - á - mi - ne in mor - - -

*p* *mf* *f*  
 E - - sto no - bis pre - - gus - ta - tum in mor - tis ex - a - mi - ne in mor - - -

- - - - - tis ex - a - - mi - ne.

- - - - - tis ex - á - - mi - ne.

- - - - - tis ex - a - - mi - ne.

- - - - - tis ex - á - - mi - ne.