

# Hymnody

# Hymns Ancient and Modern with Accompanying Tunes. Eventide

(Source) 1861, J. Alfred Novello, London

Henry Francis Lyte (1793-1847), 1847

Abide with me

William Henry Monk (1823-1889), 1861

Andante

The musical score is written for Soprano (S) and Alto (A) voices, Tenor (T), and Bass (B). It features a piano accompaniment with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The lyrics are arranged in columns corresponding to the vocal parts. The piece concludes with a double bar line and a repeat sign, followed by a final measure.

S  
A

1. A - bide with me; fast falls the ev - en - - tide;  
2. Swift to its close ebbs out life's lit - tle day;  
3. I need Thy pres - ence eve - ry pass - ing hour;  
4. I fear no foe with Thee at hand to bless;  
5. Hold Thou Thy Cross be - - fore my clos - ing eyes;

T  
B

5

the dark - ness deep - ens; LORD, with me a - - bide;  
earth's joys grow dim, its glo - ries pass a - - way;  
what but Thy grace can foil the tempt - er's power?  
ills have no weight, and tears no bit - ter - ness;  
shine through the gloom, and point me to the skies;

9

when oth - er help - ers fail, and com - forts flee,  
change and de - - cay in all a - round I see;  
Who like Thy - self my guide and stay can be?  
where is death's sting, where, grave, thy vic - to - ry?  
Heaven's morn - ing breaks, and earth's vain shad - ows flee;

13

5.

help of the help - less, O a - bide with me.  
O Thou Who chang - est not, a - bide with me.  
Through cloud and sun - shine, LORD, a - bide with me.  
I tri - umph still, if Thou a - bide with me.  
in life, in death, O LORD, a - bide with me. A - men.