

Dirigent

XVII. Come again

John Dowland (1563-1626), 1597

anonymous

sweet love doth now invite

1 $\text{♩} = 96$ 2 3

Cantus
1. Come a - gain: sweet love does now in - vite,
2. Come a - gain that I may cease to mourn,
3. All the day the sun that lends me shine,

Altus
1. Come a - gain: sweet love does now in - vite,
2. Come a - gain that I may cease to mourn,
3. All the day the sun that lends me shine,

Tenor
8 1. Come a - gain: sweet love does now in - vite,
2. Come a - gain that I may cease to mourn,
3. All the day the sun that lends me shine,

Bassus
1. Come a - - - gain: sweet love does now in - vite,
2. Come a - - - gain that I may cease to mourn,
3. All the day the sun that lends me shine,

4 5 6 7

C.
thy gra - ces that re - frain, to do me due de - light,
through thy un - - kind dis - dain, for now left and for - lorn:
by frowns does cause me pain, and feeds me with de - cay:

A.
thy gra - ces that re - frain, to do me due de - light,
through thy un - kind dis - dain, for now left and for - lorn:
by frowns does cause me pain, and feeds me with de - cay:

T.
8 thy gra - ces that re - frain, to do me due de - light,
through thy un - - kind dis - dain, for now left and for - lorn:
by frowns does cause me pain, and feeds me with de - cay:

B.
thy gra - ces that re - frain, to do me due de - light,
through thy un - - kind dis - dain, for now left and for - lorn:
by frowns does cause me pain, and feeds me with de - cay:

8 9 10 11 12 13 14

C. 
to see, to hear, to touch, to kiss, to die, _____
I sit, I sigh, I weep, I faint, I die, _____
her smiles, my springs, that make my joys to grow, _____

A. 
to see, to hear, to touch, to kiss, to die, _____ to
I sit, I sigh, I weep, I faint, I die, _____ I
her smiles, my springs, that make my joys to grow, _____ to

T. 
to see, to hear, to touch, to kiss, to die, to die with thee a -
I sit, I sigh, I weep, I faint, I die, I die in dead - ly
her smiles, my springs, that make my joys to grow, that make my joys to

B. 
to see, to hear, to touch, to kiss, to die, to die with
I sit, I sigh, I weep, I faint, I die, I die in
her smiles, my springs, that make my joys to grow, my joys to



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C. with thee a - gain in sweet - est sym - - - pa - thy.
in dead - ly pain, and end - less mis - - - e - ry.
her frowns, her frowns the win - ters of _____ my woe.

A. die with thee a - gain in sweet - est sym - - - pa - thy.
die in dead - ly pain, and end - less mis - - - e - ry.
grow, her frowns the win - - - ters, win - ters of my woe.

T. gain, with thee a - gain in sweet - est sym - - - pa - thy.
pain, in dead - - - ly pain, and end - less mis - - - e - ry.
grow, her frowns the win - ters, win - ters of my woe.

B. thee a - - - gain in sweet - est sym - - - pa - thy.
dead - - - ly pain, and end - less mis - - - e - ry.
grow, her frowns the win - ters of my woe.

Michael Barfuß gewidmet

1 2 3

Cantus

4. All the night, my sleeps are full of dreams,
5. Out a - las, my faith is ev - - - er true,
6. Gen - tle love draw forth thy wound - - - ing dart,

Altus

4. All the night, my sleeps are full of dreams,
5. Out a - las, my faith is ev - - - er true,
6. Gen - - tle love draw forth thy wound - - - ing dart,

Tenor

8

4. All the night, my sleeps are full of dreams,
5. Out a - las, my faith is ev - - - er true,
6. Gen - - tle love draw forth thy wound - - - ing dart,

Bassus

4. All the night, my sleeps are full of dreams,
5. Out a - - - las, my faith is ev - - - er true,
6. Gen - tle love draw forth thy wound - - - ing dart,

4 5 6 7

C.

my eyes are full of streams, my heart takes no de-light:
yet will she nev - er rue, nor yield me a - ny grace:
thou canst not pierce her heart, for I that do ap-prove:

A.

my eyes are full of streams, my heart takes no de-light:
yet will she nev - er rue, nor yield me a - ny grace:
thou canst not pierce her heart, for I that do ap-prove:

T.

8

my eyes are full of streams, my heart takes no de - light:
yet will she nev - er rue, nor yield me a - ny grace:
thou canst not pierce her heart, for I that do ap - prove:

B.

my eyes are full of streams, my heart takes no de-light:
yet will she nev - er rue, nor yield me a - ny grace:
thou canst not pierce her heart, for I that do ap-prove:

8 9 10 11 12 13 14

C.
to see the fruits and joys that some do find,
her eyes of fire, her heart of flint is made,
by sighs and tears more hot than are thy shafts:

A.
to see the fruits and joys that some do find, and
her eyes of fire, her heart of flint is made, whom
by sighs and tears more hot than are thy shafts: did

T.
8 to see the fruits and joys that some do find, that some do find, and
her eyes of fire, her heart of flint is made, whom tears nor truth, whom
by sighs and tears more hot than are thy shafts, more hot than are thy

B.
to see the fruits and joys that some do find, that some do
her eyes of fire, her heart of flint is made, whom tears nor
by sighs and tears more hot than are thy shafts: did tempt, did

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C. 

A. 

T. 

B. 

