

anonymous

sweet love doth now invite

John Dowland (1563–1626), 1597

1. Come a - - - gain: sweet love does now in - vite,
 2. Come a - - - gain that I may cease to mourn,
 3. All the day the sun that lends me shine,

thy gra - ces that re - frain, to do me due de - light,
 through thy un - kind dis - dain, for now left and for - lorn:
 by frowns does cause me pain, and feeds me with de - cay:

to see, to hear, to touch, to kiss, to die, to die with
 I sit, I sigh, I weep, I faint, I die, I die in
 her smiles, my springs, that make my joys to grow, my joys to

the a - gain in sweet - est sym - - - pa - thy.
 dead - - ly pain, and end - less mis - - - e - ry.
 grow, her frowns the win - ters of my woe.

Musical notation for measures 1-3. The score is in G major and 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line begins with a G4 note. Measure 2 continues the bass line with a G4 note. Measure 3 continues the bass line with a G4 note. The treble line features a melody of quarter and eighth notes.

4. All the night, my sleeps are full of dreams,
5. Out a - - las, my faith is ev - - er true,
6. Gen - tle love draw forth thy wound - - ing dart,

Musical notation for measures 4-7. The score continues in G major and 4/4 time. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line begins with a G4 note. Measure 5 continues the bass line with a G4 note. Measure 6 continues the bass line with a G4 note. Measure 7 continues the bass line with a G4 note. The treble line features a melody of quarter and eighth notes.

my eyes are full of streams, my heart takes no de-light:
yet will she nev - er rue, nor yield me a - ny grace:
thou canst not pierce her heart, for I that do ap-prove:

Musical notation for measures 8-14. The score continues in G major and 4/4 time. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line begins with a G4 note. Measure 9 continues the bass line with a G4 note. Measure 10 continues the bass line with a G4 note. Measure 11 continues the bass line with a G4 note. Measure 12 continues the bass line with a G4 note. Measure 13 continues the bass line with a G4 note. Measure 14 continues the bass line with a G4 note. The treble line features a melody of quarter and eighth notes.

to see the fruits and joys that some do find, that some do
her eyes of fire, her heart of flint is made, whom tears nor
by sighs and tears more hot than are thy shafts: did tempt, did

Musical notation for measures 15-16. The score continues in G major and 4/4 time. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line begins with a G4 note. Measure 16 continues the bass line with a G4 note. The treble line features a melody of quarter and eighth notes.

find, and mark the storms_ are me as - sign'd.
truth, whom tears nor truth_ may once in - vade.
tempt while she, while she_ for tri - - - umphs laughs.